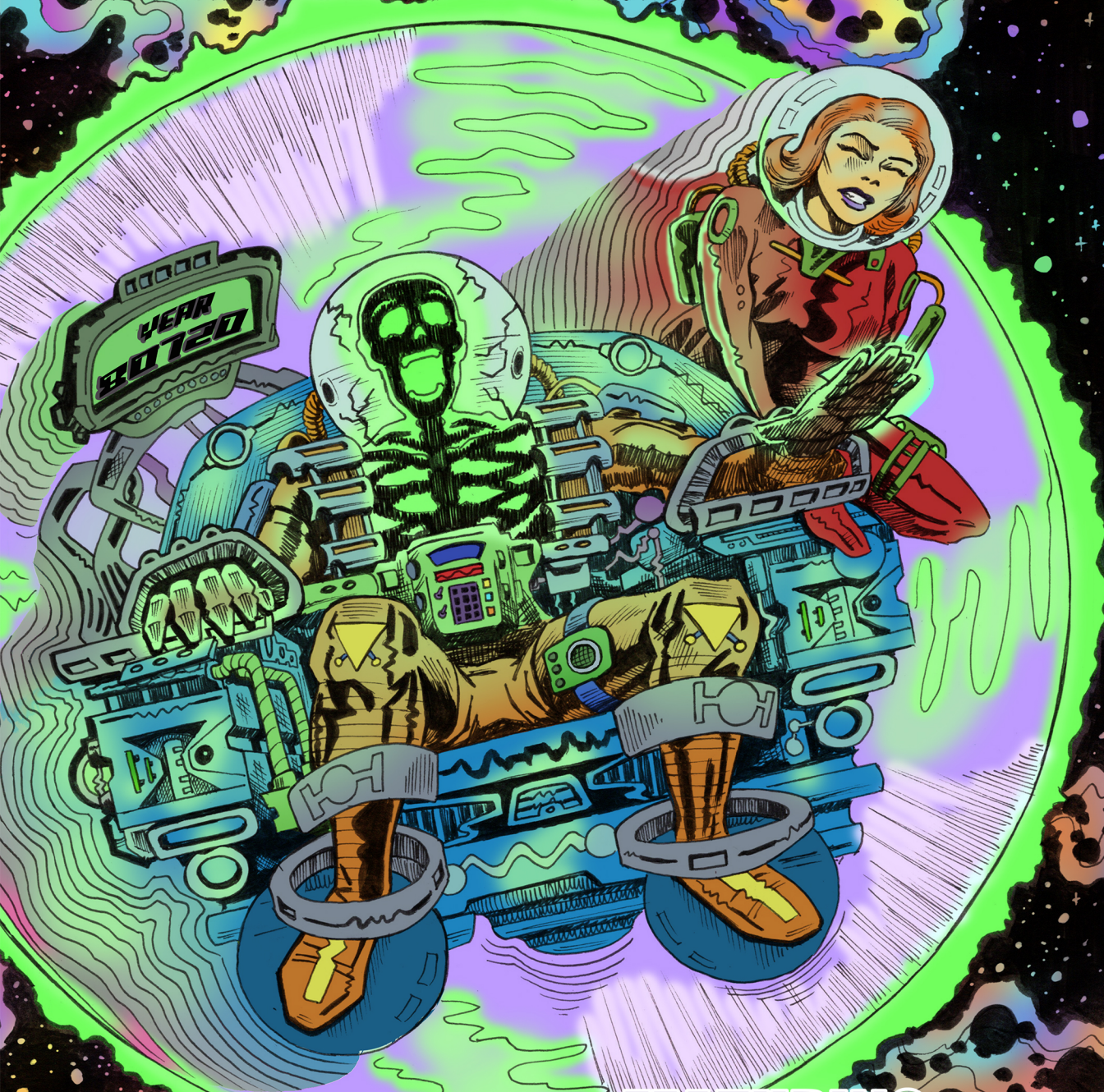


FUTURE SCI FI TALES

2020 EDITION

SCIENCE FICTION ANTHOLOGY



FEATURING:

DISTORTION · CONTINUUM MAN · DIRT
CAN YOU SURVIVE AT NIGHT? LOVECRAFT
DIRECTOR'S CUT · CASPIAN PORTER PREV.

FUTURE TALES

2020

SCIENCE FICTION ANTHOLOGY

**DICTIONARY
DISTORTION**

DIRT

**CONTINUUM
MAN**

CAN YOU SURVIVE AT NIGHT?
LOVECRAFT DIRECTOR'S CUT

A SPECIAL PREVIEW OF:

CASPIAN PORTER
#1

COVER ART:

STORY: JULIO PAZ

ART-LETTERS:

HERNAN MOLINA

STORY: SERGIO SANTOS

ART: ALBERTO PESSOA

COLORS: MATHEUS OLIVEIRA

LETTERS: DREW D. LENHART

STORY: HERNAN MOLINA

ART: TOAN JONES

STORY: JULIO PAZ

ART: JUAN FLEITES

STORY/LETTERS:

DREW D. LENHART

LINE ART: JUAN FLEITES

COLORS: JONATHAN WETMORE

PENCILS: NATHAN PINSONEAULT

INKS: COLIN RICHARDS

COLORS: STACIE PINSONEAULT

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LOGO: DREW D. LENHART

DISTORTION

story JULIO PAZ Y VADALÁ

art+lettering HERNÁN MOLINA

I'M EAGER TO COMPLETE THIS RESEARCH ON THE PRONUNCIATION OF GOD'S NAME IN ALL LANGUAGES, BOTH CURRENT AND ANCIENT AS WELL.

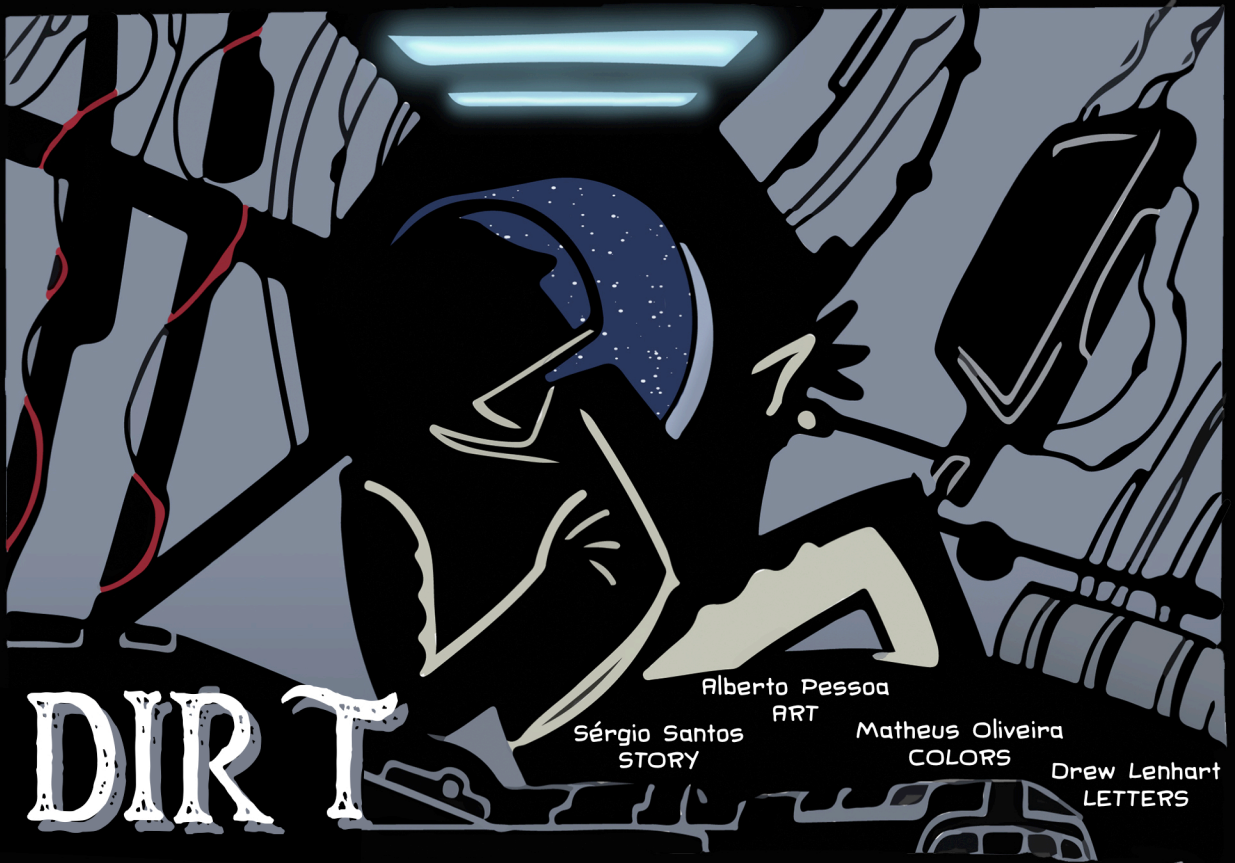
LUCKILY, SEVERAL LINGUISTS SENT ME AUDIOS IN DEAD LANGUAGES FOR WHICH ONLY WRITTEN RECORDS EXISTS.

HMMM... I THINK ALL AUDIO FILES ARE ALREADY SYNCHRONIZED ...

LET'S HEAR HOW THEY SOUND ALL TOGETHER ...

TAC

¡AAHHGGAAGG!
MY EARS!
MY HEAD! OH
MY GOD!



DIRTY

Alberto Pessoa
ART

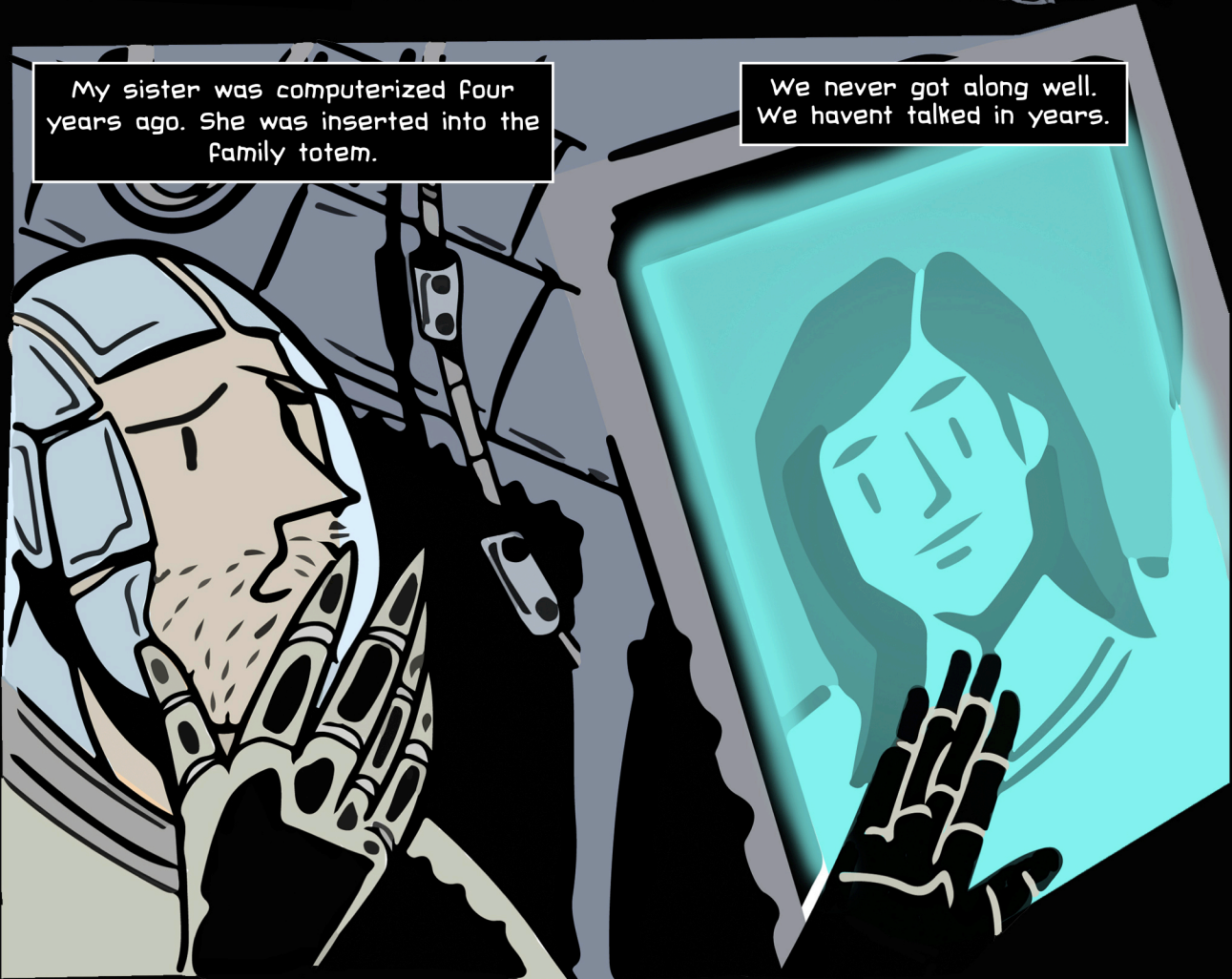
Sérgio Santos
STORY

Matheus Oliveira
COLORS

Drew Lenhart
LETTERS

My sister was computerized four years ago. She was inserted into the family totem.

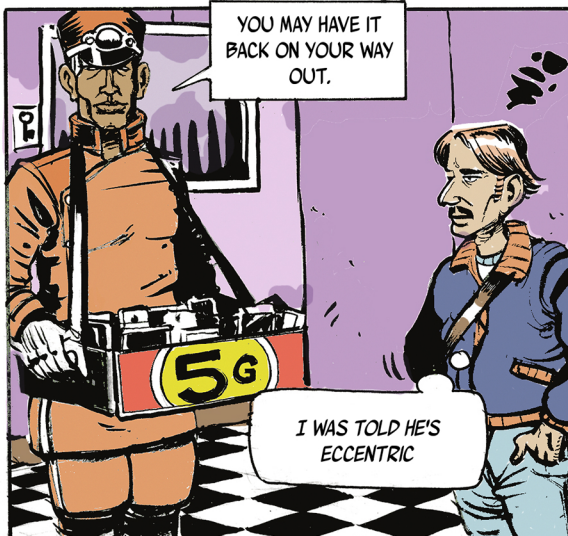
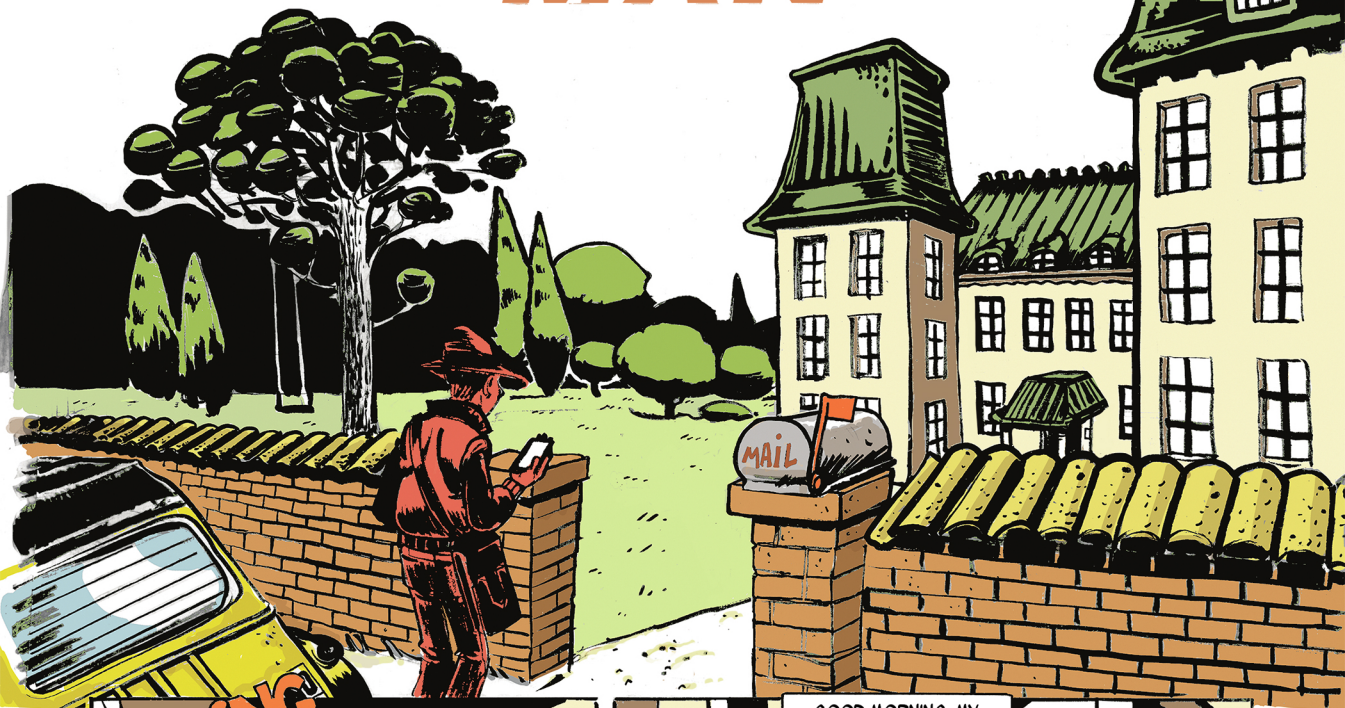
We never got along well. We haven't talked in years.

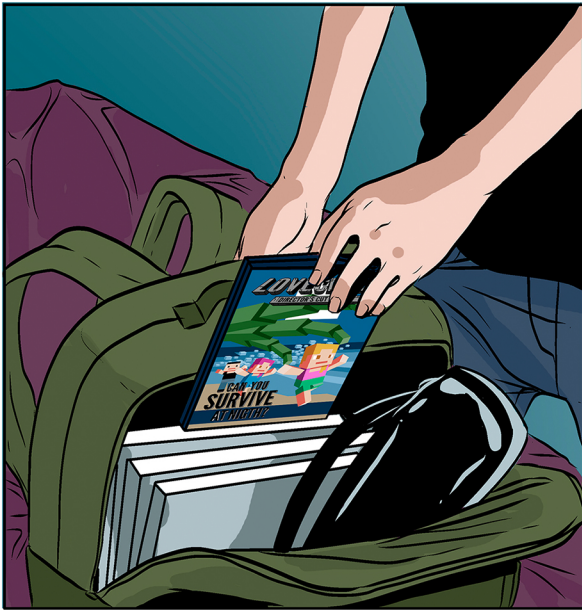


STORY
HERNÁN
MOLINA

CONTINUUM MAN

ART
TOAN
JONES



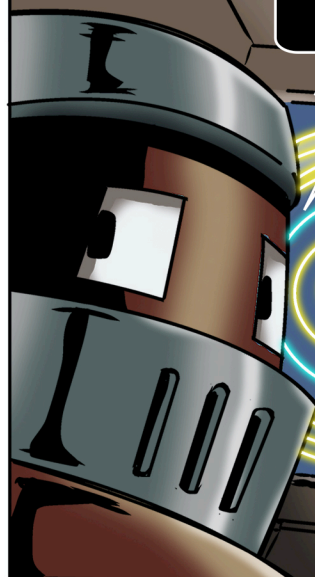




WHAT'S OUR POSITION, CAN WE MAKE IT TO THE BELT?

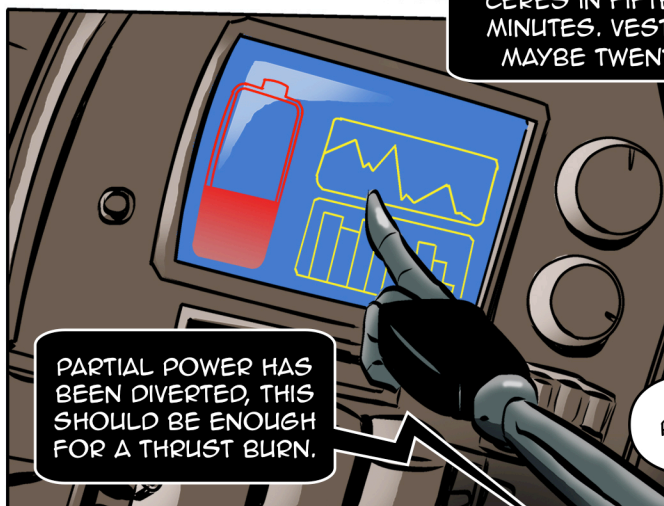
VASTLY APPROACHING MARS.

CERES IT IS, IT'S GONNA BE REAL CLOSE...



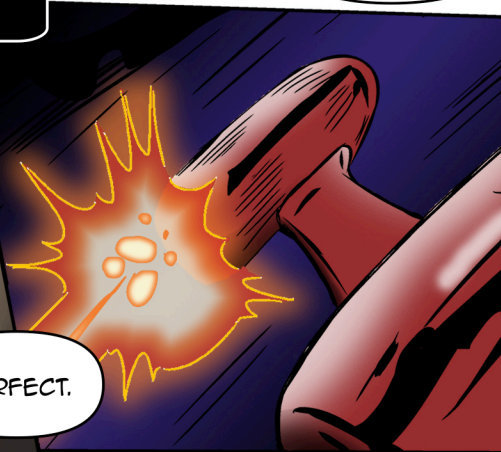
WE CAN MAKE IT TO CERES IN FIFTEEN MINUTES. VESTA—MAYBE TWENTY.

WE CAN LOSE 'EM THERE.



PARTIAL POWER HAS BEEN DIVERTED, THIS SHOULD BE ENOUGH FOR A THRUST BURN.

PERFECT.





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